

1st ALTO SAX

YOUNGER THAN SPRINGTIME

4

8

8

6

27

30

34

38 2

Musical staff 38-42 in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including accents and slurs. A fermata is placed over the final measure of the staff.

43

Musical staff 43-46 in treble clef, key of D major. It continues the melodic line with eighth and sixteenth notes, including accents and slurs.

47 4 7 *soli* *ff*

Musical staff 47-58 in treble clef, key of D major. It contains two measures with fermatas, labeled with the numbers 4 and 7. The staff concludes with a melodic phrase marked *soli* and *ff*.

59

Musical staff 59-62 in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including accents, slurs, and a triplet of eighth notes.

63

Musical staff 63-66 in treble clef, key of D major. It continues the melodic line with eighth and sixteenth notes, including accents and slurs.

67

Musical staff 67-70 in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including accents and slurs.

71

Musical staff 71-74 in treble clef, key of D major. It continues the melodic line with eighth and sixteenth notes, including accents and slurs.

75

Musical staff 75-78 in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including accents and slurs.

78

Musical staff 78-81 in treble clef, key of D major. It concludes the melodic line with eighth and sixteenth notes, including accents and slurs.

2nd ALTO SAX

YOUNGER THAN SPRINGTIME

4

8

13 *soli*

17

21 6

27

31

35

1st TENOR SAX

YOUNGER THAN SPRINGTIME

4

unison

soli lead

6

2nd TENOR SAX

YOUNGER THAN SPRINGTIME

4

unison

soli

39 Musical staff 39: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, and C5. A double bar line is followed by a measure with a fermata and the number '2' above it, indicating a second ending.

44 Musical staff 44: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, and C5. A double bar line is followed by a measure with a fermata and the number '4' above it, indicating a fourth ending.

51 Musical staff 51: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. A double bar line is followed by a measure with a fermata.

55 Musical staff 55: Treble clef, key signature of two sharps. The staff contains a measure with a fermata and the number '3' above it, indicating a triplet. This is followed by a measure with the dynamic marking *solli* above and *ff* below, and then a sequence of notes starting with a quarter note G4.

61 Musical staff 61: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The staff ends with a quarter note C5.

65 Musical staff 65: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A double bar line is followed by a sequence of notes starting with a quarter note G4.

69 Musical staff 69: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A double bar line is followed by a sequence of notes starting with a quarter note G4.

73 Musical staff 73: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes G4, A4, and B4. A double bar line is followed by a sequence of notes starting with a quarter note G4.

77 Musical staff 77: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A double bar line is followed by a sequence of notes starting with a quarter note G4.

BARITONE SAX

YOUNGER THAN SPRINGTIME

4 8

13

17 5th trb cue

21

25

29

33

37

41 **3**

47 *5th trb cue*

51 **2**

56 *sol*
ff

60

64

68

73

77

1st TRUMPET

YOUNGER THAN SPRINGTIME

4

8

8

8

8

37

2

41

8

43

51

4

55

8

59

67

71

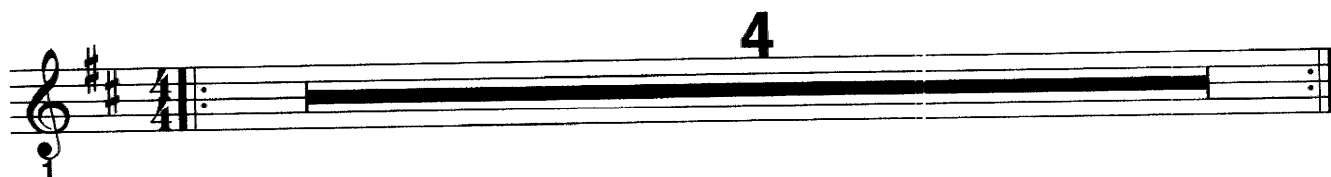
3

75

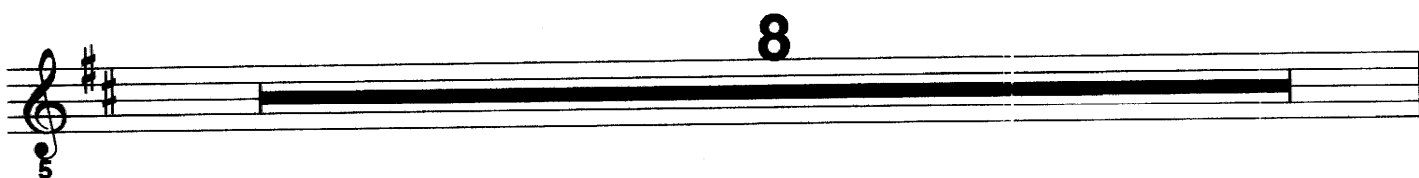
2nd TRUMPET

YOUNGER THAN SPRINGTIME

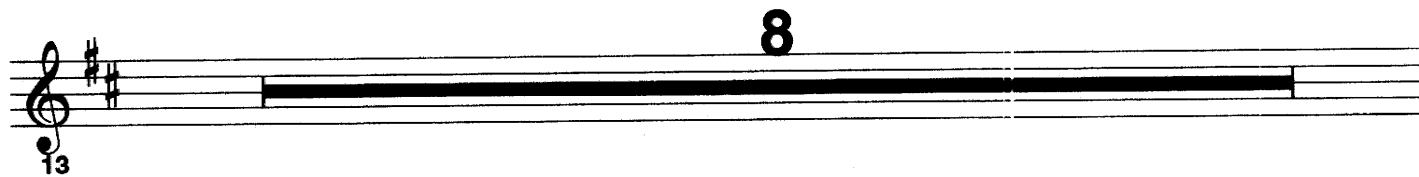
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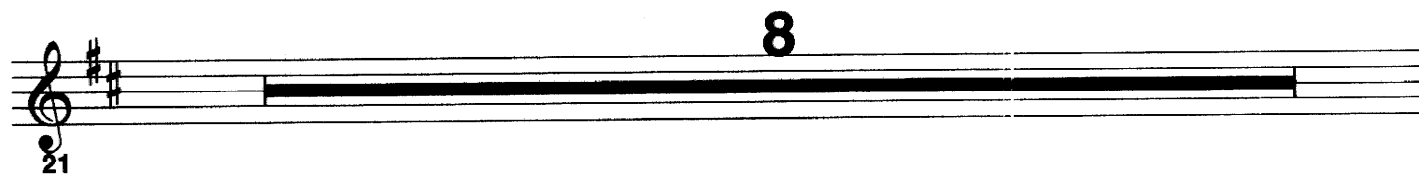
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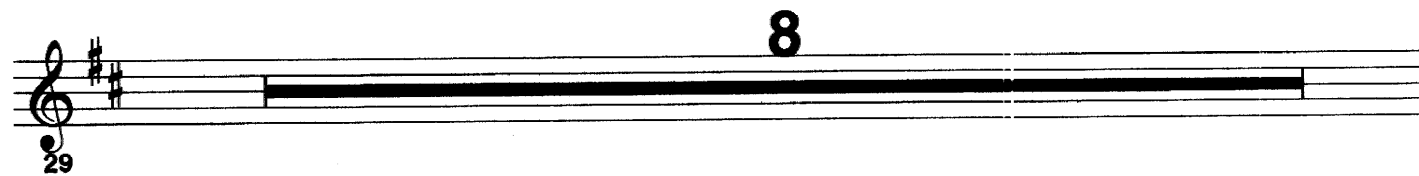
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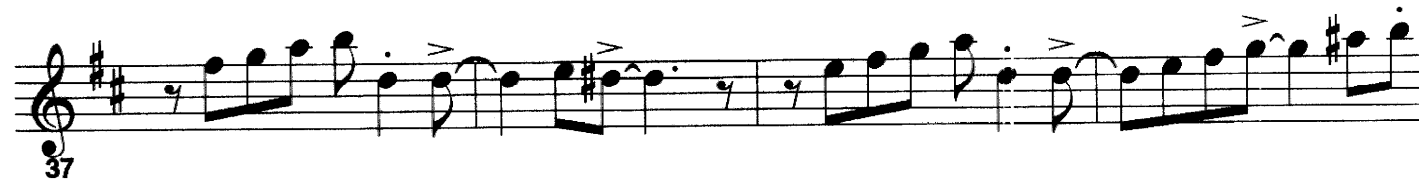
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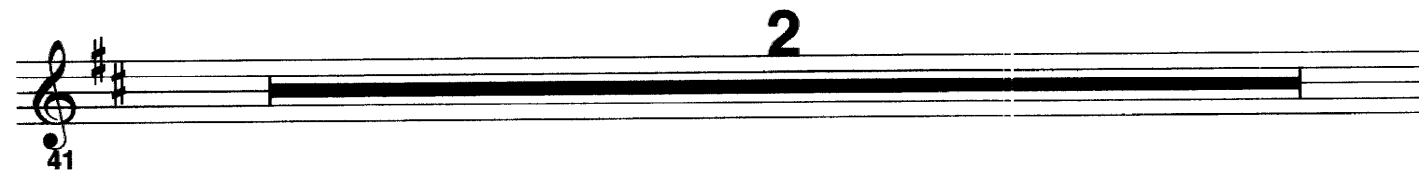
8



37



2



3rd TRUMPET

YOUNGER THAN SPRINGTIME

4

8

8

21

25

29

43

harmon
BMI7 B \flat 9 AMA7 F \sharp MI7 BMI7 E7(\flat 9) AMA7

BMI7 B \flat 9 AMA7 F9 EMI7 A9

DMA7 **11** *open* DMA7 A9

DMA7 DMA7 B \flat 9 A9 EMI7 A9 E \flat 9

Detailed description: This is a musical score for the 3rd Trumpet part of the piece 'Younger Than Springtime'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of seven staves. The first three staves are melodic lines, each starting with a measure of rests followed by a long horizontal line representing a sustained note. The first staff has a '4' above it, the second an '8', and the third another '8'. The fourth staff is a harmonic line, starting at measure 21, with notes indicated by diagonal slashes and chord symbols: BMI7, B \flat 9, AMA7, F \sharp MI7, BMI7, E7(\flat 9), and AMA7. The fifth staff continues the harmonic line from measure 25 with chords: BMI7, B \flat 9, AMA7, F9, EMI7, and A9. The sixth staff starts at measure 29 with a DMA7 chord, followed by a rest, then a long horizontal line with the number '11' above it, then an 'open' note, DMA7, and A9. The seventh staff continues the harmonic line from measure 43 with chords: DMA7, DMA7, B \flat 9, A9, EMI7, A9, and E \flat 9.

47 DMA7 BMI7 BMI7 E9 B \flat 13 E \flat 9

51 DMA7 DMA7 EMI7 A9 EMI7 A9

55 DMA7 BMI7 BMI7 E9 A \supset 9

59 **8**

67

70

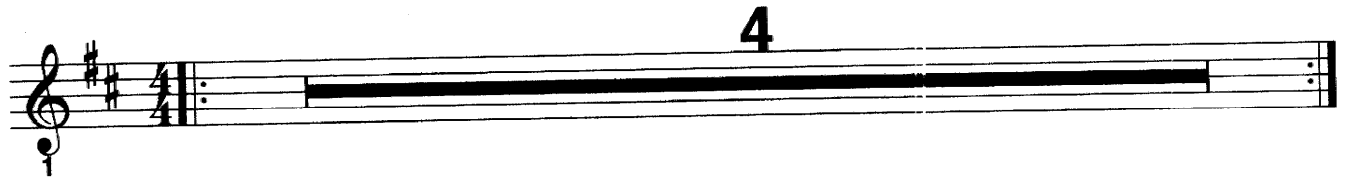
73

76 **2**

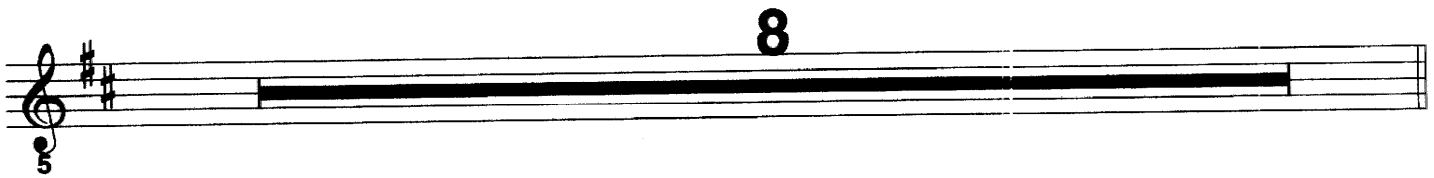
4th TRUMPET

YOUNGER THAN SPRINGTIME

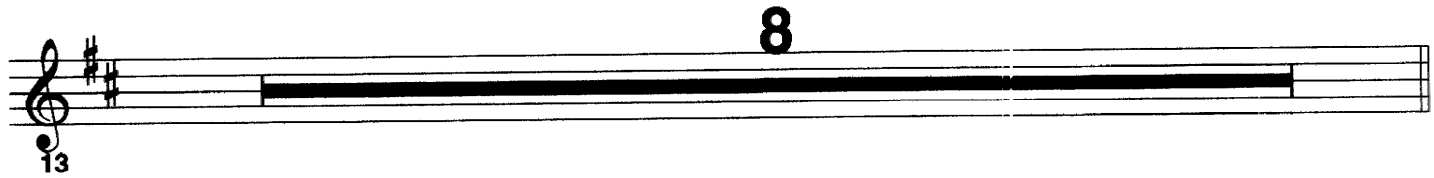
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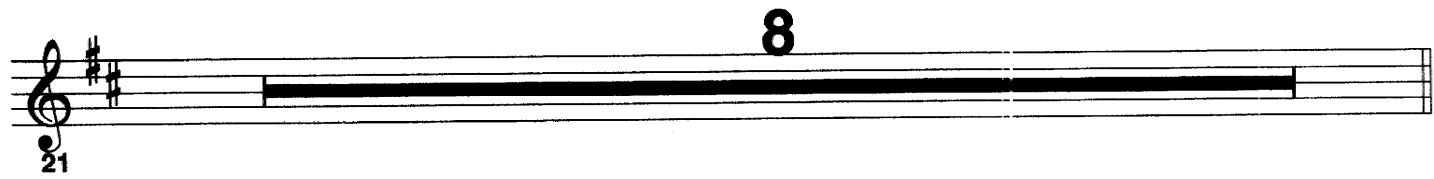
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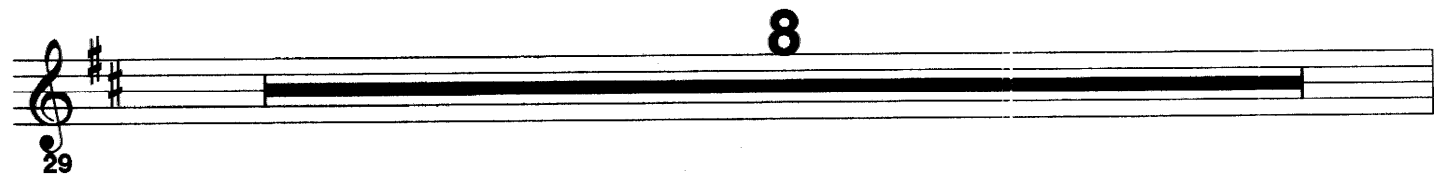
8



8



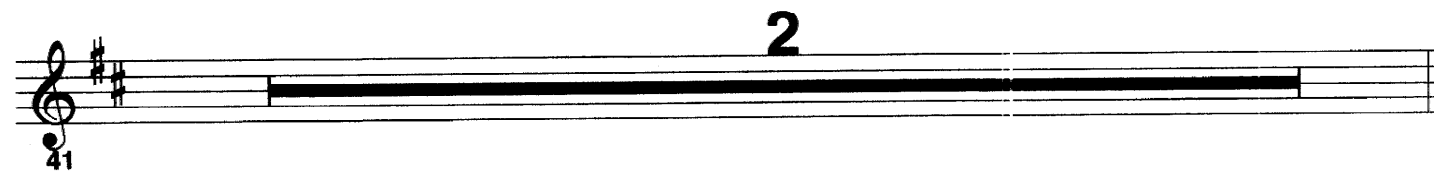
8



37



2



4

43

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains a single whole rest that spans the entire 4-measure duration of the staff.

5th trp cue

47

A musical staff in treble clef with a key signature of two sharps. It begins with a '5th trp cue' label. The melody starts at measure 47 with a quarter rest, followed by a series of eighth and quarter notes, including a half note with a sharp sign.

51

A musical staff in treble clef with a key signature of two sharps. The melody continues from the previous staff, starting at measure 51. It features eighth notes, quarter notes, and a half note with an accent (>) and a slur.

5th trp cue

55

A musical staff in treble clef with a key signature of two sharps. It begins with a '5th trp cue' label. The melody starts at measure 55 with a quarter rest, followed by eighth and quarter notes.

8

59

A musical staff in treble clef with a key signature of two sharps. It contains a single whole rest that spans the entire 8-measure duration of the staff.

67

A musical staff in treble clef with a key signature of two sharps. The melody starts at measure 67 with an accent (^) and a quarter rest, followed by eighth and quarter notes with accents (>).

71

A musical staff in treble clef with a key signature of two sharps. The melody continues from the previous staff, starting at measure 71. It includes eighth notes, quarter notes, and a half note with a slur and an accent (>).

2

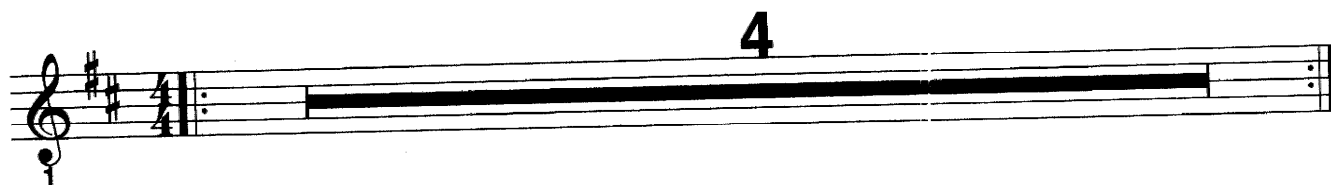
75

A musical staff in treble clef with a key signature of two sharps. It begins with a '2' label above a whole rest. The melody starts at measure 75 with a quarter rest, followed by eighth and quarter notes with accents (>).

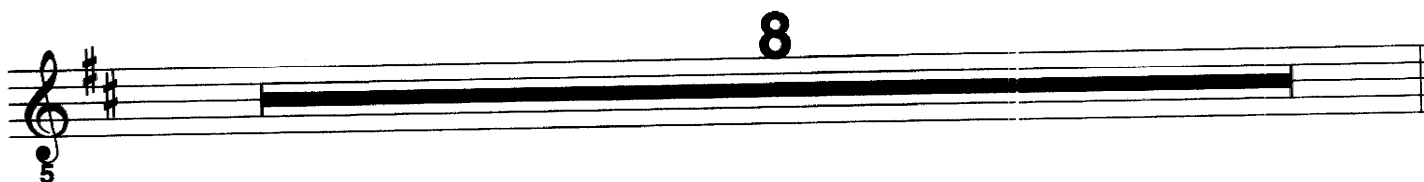
5th TRUMPET

YOUNGER THAN SPRINGTIME

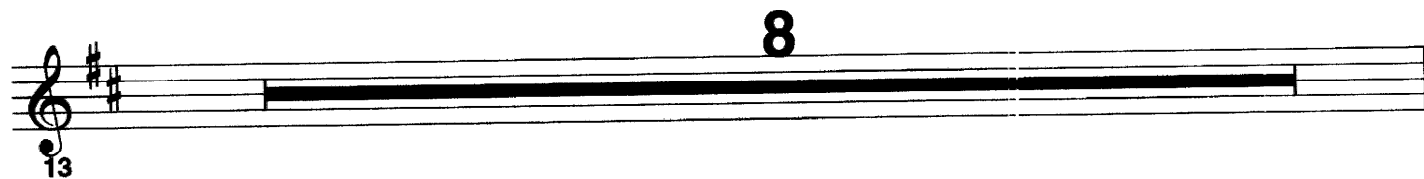
4



8



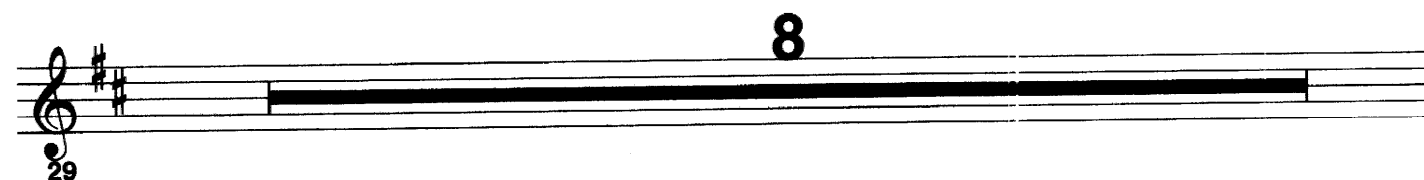
8



8



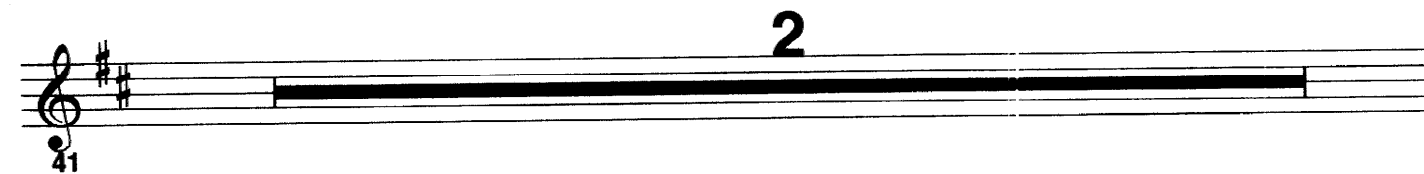
8



37



2



4

43

47

4

51

55

8

59

67

70

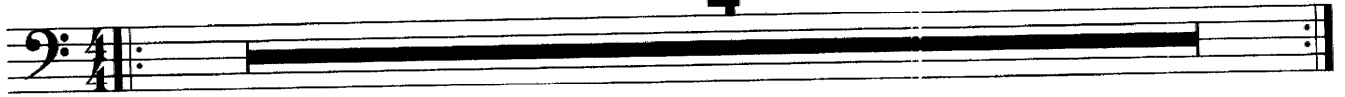
73

78

1st TROMBONE

YOUNGER THAN SPRINGTIME

4



1



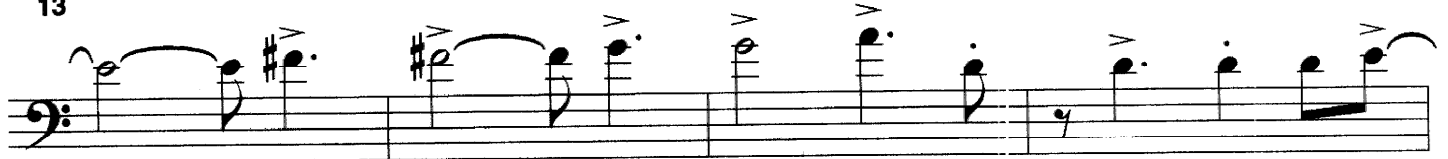
6

5

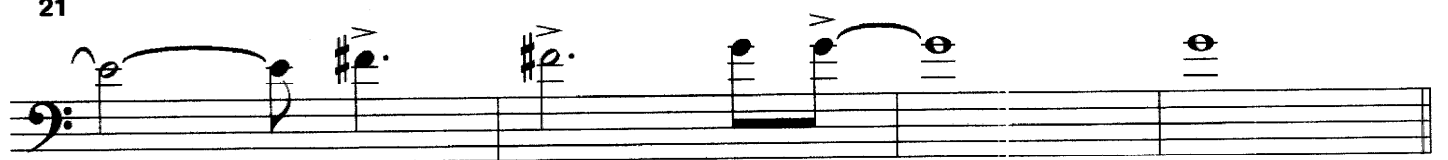


6

13



21



25



29



33

Musical staff 37-40: Bass clef, 4/4 time signature. Measures 37-40 contain eighth and quarter notes with accents and slurs.

37

10

Musical staff 41-40: A solid black bar representing a ten-measure rest.

41

2

Musical staff 41-42: A solid black bar representing a two-measure rest.

51

3

Musical staff 51-52: Bass clef, 4/4 time signature. Measures 51-52 contain eighth and quarter notes with accents and slurs. Measure 52 ends with a double bar line and a fermata.

53

6

Musical staff 53-58: A solid black bar representing a six-measure rest.

59

Musical staff 59-64: Bass clef, 4/4 time signature. Measures 59-64 contain eighth and quarter notes with accents and slurs.

65

Musical staff 65-72: Bass clef, 4/4 time signature. Measures 65-72 contain eighth and quarter notes with accents and slurs.

69

Musical staff 69-72: Bass clef, 4/4 time signature. Measures 69-72 contain eighth and quarter notes with accents and slurs.

73

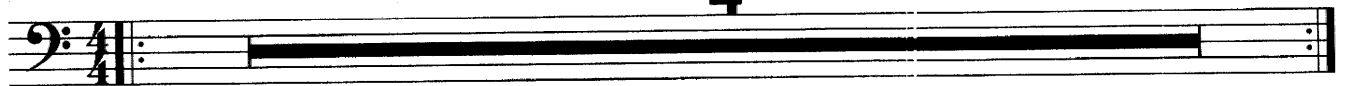
Musical staff 73-76: Bass clef, 4/4 time signature. Measures 73-76 contain eighth and quarter notes with accents and slurs.

77

2nd TROMBONE

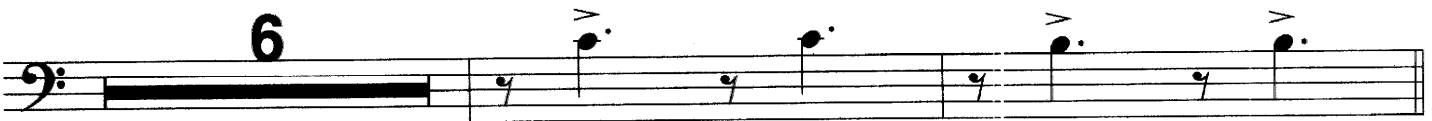
YOUNGER THAN SPRINGTIME

4



1

6



5

6



13



21



25



29

33

37

6

41

2

50

55

6

59

68

72

77

Musical staff 33-36: Bass clef, 4/4 time signature. Measures 33-36 contain eighth and quarter notes with accents.

33

Musical staff 37-40: Bass clef, 4/4 time signature. Measures 37-40 contain eighth and quarter notes with accents.

37

Musical staff 41-40: Bass clef, 4/4 time signature. Measures 41-40 are solid black bars representing rests. Measure 41 has a '2' above it, and measure 40 has an '8' above it.

41

Musical staff 51-50: Bass clef, 4/4 time signature. Measures 51-50 contain eighth and quarter notes with accents. Measure 51 has a '2' above it.

51

Musical staff 56-55: Bass clef, 4/4 time signature. Measures 56-55 are solid black bars representing rests. Measure 56 has a '3' above it, and measure 55 has a '6' above it.

56

Musical staff 66-65: Bass clef, 4/4 time signature. Measures 66-65 contain eighth and quarter notes with accents.

66

Musical staff 70-69: Bass clef, 4/4 time signature. Measures 70-69 contain eighth and quarter notes with accents.

70

Musical staff 74-73: Bass clef, 4/4 time signature. Measures 74-73 contain eighth and quarter notes with accents. Measure 74 has a '(4)' above it.

74

Musical staff 78-77: Bass clef, 4/4 time signature. Measures 78-77 contain eighth and quarter notes with accents.

78

5th TROMBONE
(BASS)

YOUNGER THAN SPRINGTIME

1

5

9

13

17

21

25

29

33

Musical staff 33: Bass clef, starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. Accents are present over several notes.

37

Musical staff 37: Bass clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter note. Accents are present over several notes.

41

Musical staff 41: Bass clef, featuring two measures of whole notes with fingerings '2' and '5' above them, followed by eighth notes and a quarter note. Accents are present over several notes.

50

Musical staff 50: Bass clef, featuring a measure of a whole note with fingering '2' above it, followed by eighth notes and a quarter note. Accents are present over several notes.

55

Musical staff 55: Bass clef, featuring a quarter rest, followed by eighth notes, and ending with a quarter note. A measure of a whole note with fingering '6' above it is shown at the end. Accents are present over several notes.

65

Musical staff 65: Bass clef, starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. Accents are present over several notes.

69

Musical staff 69: Bass clef, starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. Accents are present over several notes.

73

Musical staff 73: Bass clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter note. Accents are present over several notes.

77

Musical staff 77: Bass clef, starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. Accents are present over several notes.

DRUMS

YOUNGER THAN SPRINGTIME

1

1

5

5

10

10

15

15

19

19

23

23

28

28

33

33

38

38

trpt solo

Musical staff 43-47. The staff begins with a treble clef and a key signature of one flat. It contains five measures. The first measure has a whole note chord of G2 and F3. The following four measures each contain a whole rest, indicated by a double bar line with a slash and a dot.

Musical staff 48-52. The staff contains five measures. The first three measures each contain a whole rest. The fourth measure has a whole note chord of G2 and F3. The fifth measure contains a whole rest.

Musical staff 53-57. The staff contains five measures, each containing a whole rest.

Musical staff 58-62. The staff contains five measures. The first measure has a whole rest. The second measure has a whole note chord of G2 and F3. The third measure has a whole rest. The fourth and fifth measures each contain a whole rest.

Musical staff 63-66. The staff contains five measures, each containing a whole rest.

trpts

Musical staff 67-69. The staff contains three measures. The first measure has a whole note chord of G2 and F3 with a 'y' marking above it. The second measure has a whole note chord of G2 and F3 with a 'y' marking above it. The third measure has a whole note chord of G2 and F3 with a 'y' marking above it.

Musical staff 70-73. The staff contains four measures. The first measure has a whole note chord of G2 and F3 with a 'y' marking above it. The second measure has a whole note chord of G2 and F3 with a 'y' marking above it. The third measure has a whole note chord of G2 and F3 with a 'y' marking above it. The fourth measure has a whole note chord of G2 and F3 with a 'y' marking above it.

Musical staff 74-77. The staff contains four measures. The first measure has a whole note chord of G2 and F3 with a 'y' marking above it. The second measure has a whole note chord of G2 and F3 with a 'y' marking above it. The third measure has a whole note chord of G2 and F3 with a 'y' marking above it. The fourth measure has a whole note chord of G2 and F3 with a 'y' marking above it.

Musical staff 78-81. The staff contains four measures. The first measure has a whole note chord of G2 and F3 with a 'y' marking above it. The second measure has a whole note chord of G2 and F3 with a 'y' marking above it. The third measure has a whole note chord of G2 and F3 with a 'y' marking above it. The fourth measure has a whole note chord of G2 and F3 with a 'y' marking above it.

RHYTHM
PNO/GTR/BS

YOUNGER THAN SPRINGTIME

1

CMA7 DMI7 G9 CMA7 DMI7 G9

5

CMA7 G9 CMA7 G9 DMI7 G9 CMA7

10

AMI7 AMI7 D9 AbMI7 Db9 CMA7 DMI7 G9 CMA7

15

G9 DMI7 G7(b9) CMA7 G9 CMA7 AMI7 D7(b9) G9

20

AMI7 Ab9 GMA7 EMI7 AMI7 D7(b9) GMA7

25

AMI7 Ab9 GMA7 Eb9 DMI7 G9 CMA7

30

G9 CMA7 G9 DMI7 G9 CMA7 AMI7

35

D9 G7(b9) C⁶ 9 E9(#5) A7(b9) DMI7

40

DMI7 G9(#5) D^b9 C⁶₉ **2** CMA7 CMA7 A^b9 G9

46

DMI7 G9 D^b9 CMA7 AMI7 AMI7 D9

50

A^b13 D^b9 CMA7 CMA7 DMI7

54

G9 DMI7 G9 CMA7 AMI7 AMI7 D9

58

G⁶₉ BMI7 B^b9 AMI7 D7(^b9) BMI7 B^bo7 AMI7 D7(^b9) GMA7 BMI7 B^bMI7

63

AMI7 AMI7 A^bMA7 GMA7 E^b9 DMI7 G7(^b9) C⁶₉ CMA7

68

B^b9 A7(^b9) DMI7 G9 DMI7 G7(^b9) CMA7 AMI7

73

D7(^b9) G7(^b9) CMA7 F[#]MI7 B9

77

CMA7 DMI7/C G7(^b9) C⁶₉ D^bMA7 C9

RHYTHM
PNO/GTR/BS

YOUNGER THAN SPRINGTIME

1

CMA7 DMI7 G9 CMA7 DMI7 G9

5

CMA7 G9 CMA7 G9 DMI7 G9 CMA7

10

AMI7 AMI7 D9 AbMI7 Db9 CMA7 DMI7 G9 CMA7

15

G9 DMI7 G7(b9) CMA7 G9 CMA7 AMI7 D7(b9) G9

20

AMI7 Ab9 GMA7 EMI7 AMI7 D7(b9) GMA7

25

AMI7 Ab9 GMA7 Eb9 DMI7 G9 CMA7

30

G9 CMA7 G9 DMI7 G9 CMA7 AMI7

35

D9 G7(b9) C⁶₉ E9(#5) A7(b9) DMI7

40

DMI7 G9(#5) D^b9 C⁶9 **2** CMA7 CMA7 A^b9 G9

46

DMI7 G9 D^b9 CMA7 AMI7 AMI7 D9

50

A^b13 D^b9 CMA7 CMA7 DMI7

54

G9 DMI7 G9 CMA7 AMI7 AMI7 D9

58

G⁶9 BMI7 B^b9 AMI7 D7(b9) BMI7 B^bo7 AMI7 D7(b9) GMA7 BMI7 B^bMI7

63

AMI7 AMI7 A^bMA7 GMA7 E^b9 DMI7 G7(b9) C⁶9 CMA7

68

B^b9 A7(b9) DMI7 G9 DMI7 G7(b9) CMA7 AMI7

73

D7(b9) G7(b9) CMA7 F[#]MI7 B9

77

CMA7 DMI7/C G7(b9) C⁶9 D^bMA7 C9

RHYTHM
PNO/GTR/BS

YOUNGER THAN SPRINGTIME

1

CMA7 DMI7 G9 CMA7 DMI7 G9

5

CMA7 G9 CMA7 G9 DMI7 G9 CMA7

10

AMI7 AMI7 D9 AbMI7 Db9 CMA7 DMI7 G9 CMA7

15

G9 DMI7 G7(b9) CMA7 G9 CMA7 AMI7 D7(b9) G9

20

AMI7 Ab9 GMA7 EMI7 AMI7 D7(b9) GMA7

25

AMI7 Ab9 GMA7 Eb9 DMI7 G9 CMA7

30

G9 CMA7 G9 DMI7 G9 CMA7 AMI7

35

D9 G7(b9) C⁶ 9 E9(#5) A7(b9) DMI7

40

DMI7 G9(#5) D^b9 C⁶ 9 **2** CMA7 CMA7 A^b9 G9

46

DMI7 G9 D^b9 CMA7 AMI7 AMI7 D9

50

A^b13 D^b9 CMA7 CMA7 DMI7

54

G9 DMI7 G9 CMA7 AMI7 AMI7 D9

58

G⁶ 9 BMI7 B^b9 AMI7 D7(^b9) BMI7 B^bo7 AMI7 D7(^b9) GMA7 BMI7 B^bMI7

63

AMI7 AMI7 A^bMA7 D GMA7 E^b9 DMI7 G7(^b9) C⁶ 9 CMA7

68

B^b9 A7(^b9) DMI7 G9 DMI7 G7(^b9) CMA7 AMI7

73

D7(^b9) G7(^b9) CMA7 F[#]MI7 B9

77

CMA7 DMI7/C G7(^b9) C⁶ 9 D^bMA7 C9

YOUNGER THAN SPRINGTIME

5th trp cue

5th trp cue

AS 1 AS 2 TS 1 TS 2 BSX TP 1 TP 2 TP 3 TP 4 TP 5 TB 1 TB 2 TB 3 TB 4 TB 5 RHY DRS

Chord charts: A9, DMA7, EM17, A9 E1/9, Bb9, A9, CMA7, A9, BMA7, G9, D1/9, CMA7, AM17

Performance cues: open DMA7, 5th trp cue

YOUNGER THAN SPRINGTIME

The musical score is arranged in two systems. The first system includes parts for AS 1, AS 2, TS 1, TS 2, BSX, TP 1, TP 2, TP 3, TP 4, and TP 5. The second system includes parts for TB 1, TB 2, TB 3, TB 4, TB 5, RHY, and DRS. The key signature is one sharp (F#) and the time signature is 3/8. The score features various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are provided for several parts, including BM17 Bb9, AM17 F9, EMI7, A9, DMA7, G9, CMA7, and DMI7 G9. Performance markings include accents (A) and slurs. The RHY and DRS parts are marked with a 25 and a slash, indicating a specific rhythmic pattern.

YOUNGER THAN SPRINGTIME

The musical score is arranged in two systems. The first system includes parts for AS1, AS2, TS1, TS2, BSX, TP1, TP2, TP3, TP4, TP5, TB1, TB2, TB3, TB4, TB5, RHY, and DRS. The second system includes parts for TB1, TB2, TB3, TB4, TB5, RHY, and DRS. The score features various musical notations including treble and bass clefs, key signatures (one sharp), and dynamic markings such as *soff* and *lead*. Chord symbols are provided for the rhythm and double bass parts, including AM17, D9, A#M17, D#9, CMA7, G9, DM17, and G7(b9). The RHY and DRS parts are marked with a double slash (//) to indicate they are not to be played in this section.